

# Only You

Frank den Bakker

Je - sus, You are \_\_\_ the

F m9 EbMaj7/G AbMaj7 Bb6 F m9 EbMaj7/G

The first system of musical notation for the song 'Only You'. It consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is B-flat major (two flats) and the time signature is common time (C). The vocal line begins with a whole rest for two measures, followed by the lyrics 'Je - sus, You are \_\_\_ the'. The piano accompaniment features chords in the right hand and a simple bass line in the left hand. Chord symbols are placed above the piano staff: F m9, EbMaj7/G, AbMaj7, Bb6, F m9, and EbMaj7/G.

4 on - ly hope \_\_\_ we have. \_\_\_ Je - sus, You are \_\_\_ the on -

Ab2 Bb2 Fm9 EbMaj7/G

The second system of musical notation, starting at measure 4. The vocal line continues with the lyrics 'on - ly hope \_\_\_ we have. \_\_\_ Je - sus, You are \_\_\_ the on -'. The piano accompaniment continues with the same chord structure. Chord symbols are placed above the piano staff: Ab2, Bb2, Fm9, and EbMaj7/G.

6 - ly God \_\_\_ there is. \_\_\_ You have al - ways been \_\_\_ the an - swer to this

Ab2 Bb2 Gb9/B G/B Cm9

The third system of musical notation, starting at measure 6. The vocal line continues with the lyrics '- ly God \_\_\_ there is. \_\_\_ You have al - ways been \_\_\_ the an - swer to this'. The piano accompaniment continues with the same chord structure. Chord symbols are placed above the piano staff: Ab2, Bb2, Gb9/B, G/B, and Cm9.

# Only You

2

8

world full of pain. — And You al - ways car - ry me —

A<sup>b</sup>2 B<sup>b</sup>2 A<sup>b</sup> E<sup>b</sup>/G

Detailed description: This system contains measures 8 and 9. The vocal line starts with a half note 'world', followed by a quarter note 'full', a quarter note 'of', and a half note 'pain.' with a long dash. The second measure begins with a quarter rest, followed by a quarter note 'And', a quarter note 'You', a quarter note 'al -', a quarter note 'ways', a quarter note 'car -', and a half note 'ry me' with a long dash. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols A<sup>b</sup>2, B<sup>b</sup>2, A<sup>b</sup>, and E<sup>b</sup>/G are placed below the piano part.

10

in your Fa - ther - arms, You will al - ways com - fort me, —

F m7 B<sup>b</sup> A<sup>b</sup> E<sup>b</sup>/G

Detailed description: This system contains measures 10 and 11. The vocal line continues with a half note 'in', a quarter note 'your', a quarter note 'Fa -', a quarter note 'ther -', and a half note 'arms,'. The second measure starts with a quarter note 'You', a quarter note 'will', a quarter note 'al -', a quarter note 'ways', a quarter note 'com -', and a half note 'fort me,' with a long dash. The piano accompaniment continues with the same bass line and chords. Chord symbols F m7, B<sup>b</sup>, A<sup>b</sup>, and E<sup>b</sup>/G are placed below the piano part.

12

hold me like — a child. — And in that time — of dark -

F m7 G sus4

Detailed description: This system contains measures 12 and 13. The vocal line has a half note 'hold', a quarter note 'me', a quarter note 'like' with a long dash, a quarter note 'a', a quarter note 'child.' with a long dash. The second measure begins with a quarter rest, followed by a quarter note 'And', a quarter note 'in', a quarter note 'that', a quarter note 'time' with a long dash, and a quarter note 'of' with a long dash. The piano accompaniment continues with the same bass line and chords. Chord symbols F m7 and G sus4 are placed below the piano part.

# Only You

14

- ness when You were all a - lone; You laid down your life

$A^{\flat}Maj7/G$   $F m/G$   $G sus4$

Detailed description: This block contains the musical notation for measures 14 and 15. The top staff is the vocal line, starting with a treble clef and a key signature of two flats. The lyrics are: "- ness when You were all a - lone; You laid down your life". The middle two staves are for piano accompaniment. The bottom two staves are for guitar accompaniment, with chords labeled  $A^{\flat}Maj7/G$ ,  $F m/G$ , and  $G sus4$  above the staff. The guitar part features a bass line with a 7th fret barre and a melody line with eighth notes.

16

to give it back to me. O, Fa - - - - ther,

O, Fa - - - - ther,

O, Fa - - - - ther,

$A^{\flat}Maj7/G$   $F m/G$   $G sus4$   $E^{\flat}$

Detailed description: This block contains the musical notation for measures 16 and 17. The top staff is the vocal line, with lyrics: "to give it back to me. O, Fa - - - - ther,". The middle two staves are for piano accompaniment. The bottom two staves are for guitar accompaniment, with chords labeled  $A^{\flat}Maj7/G$ ,  $F m/G$ ,  $G sus4$ , and  $E^{\flat}$  above the staff. The guitar part continues with a bass line and a melody line.

Only You

4

18

lead me, O Son,

lead me, O Son,

lead me, O Son,

D $\flat$  A $\flat$ /C E $\flat$  A $\flat$ /E $\flat$  E $\flat$

20

re - deem me, Ho - ly Spi - rit,

re - deem me, Ho - ly Spi - rit,

re - deem me, Ho - ly Spi - rit,

D $\flat$  B $\flat$ min/D $\flat$  A $\flat$ /C E $\flat$  A $\flat$ /E $\flat$  E $\flat$

Only You

22

a - noint me.

a - noint me.

a - noint me.

D $\flat$  A $\flat$ /C E $\flat$  A $\flat$ /E $\flat$

24

47

O, Fa - - - - ther,

O, Fa - - - - ther,

O, Fa - - - - ther,

O, Fa - - - - ther,

E $\flat$ 2 D $\flat$ /E $\flat$  A $\flat$

Only You

6

26  
49

lead me, O Son,

lead me, O Son,

lead me, O Son,

$G^b$   $D^b/F$   $A^b$   $D^b/A^b$   $A^b$

28  
51

re - deem me, Ho - ly Spi - rit,

re - deem me, Ho - ly Spi - rit,

re - deem me, Ho - ly Spi - rit,

$G^b$   $D^b/F$   $A^b$   $D^b/A^b$   $A^b$

Only You

30

53

a - noint me. O,

a - noint me. O,

a - noint me. O,

G<sup>b</sup> D<sup>b</sup>/F A<sup>b</sup> E D/E

32

55

Fa - - - ther, lead me, O

Fa - - - ther, lead me, O

Fa - - - ther, lead me, O

A G D/F# A D/A

Only You

8

34

57

Son, re - deem me, Ho - ly

Son, re - deem me, Ho - ly

Son, re - deem me, Ho - ly

A G D/F# A

36

59

Spi - - - rit, sanc - ti - fy my life.

Spi - - - rit, sanc - ti - fy my life.

Spi - - - rit, sanc - ti - fy my life.

A G D A2